

**Summary Information****Permit No:** F00156518**Type of Permit:** FILMING**Release Date:** 09/20/2019**Production Company** FOXBURG PRODUCTIONS**Producer** P Todd Coe**Insured Company Name** FOXBURG PRODUCTIONS**Director** Sylvain White

Contact Phone No. 818-954-2249

1st AD TK Shom

Contact Phone No. 1

Production Manager N/A N/A2 4000 WARNER BLVD, BLDG 44
Fax CENTRAL, 2ND FLOOR
Address BURBANK, California 91316**FilmL.A. Coordinator** Philip Ujlaki**Location Manager** George ShockleyPrimary Phone Mobile - 310-998-7672
Secondary Phone**Production Title** THE ROOKIE #207**Location Assistant** N/A N/APrimary Phone Mobile - 555-555-5555
Secondary Phone**Type of Production** TV Drama**Fees**

Posting Max \$690.00

Total Permit Fee \$3,798.00

Notification Charge \$173.00

Number of Locations 4

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$435.00

LA CITY FIRE SAFETY OFFICER \$1,404.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Permit Number F00156518
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #207

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 1150 S Olive St, Los Angeles, CA 90015

Location Type Office Building

Prep Dates 9/23/2019 - 9/23/2019 04:00 - 06:30 1 day

Film Dates 9/23/2019 - 9/23/2019 06:00 - 20:00 1 day

Strike Dates 9/23/2019 - 9/23/2019 20:00 - 22:00

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Required

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 156518_FULL_12TH_OLIVE_BROADWAY_WS_HILL_ES_OLIVE)PIC_11TH Layout1 (1).pdf
 09.23.19 U 29042 CALVERT.pdf

FOXBURG PRODUCTIONS George Shockley 7-2-19.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		LA City UFSO assigned	45954
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Modular Units	1			
	Stakebed Trucks	2			
	Trailers	6			



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Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #207

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Vans 4

Filming Activities Atmospheric smoke effects (water based); Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Picture car placed facing west on the North side of 12th St between Olive St and Hill St ; arrest scene ; shootout scene -- no gunfire ; steam; spark hits ; dust hits ; equipment on both sidewalks, curb lanes and street of 12th between Olive and Hill St ; FX Activities: 0600 - 1800 - 9/23;

Special Effects: F/X Permit # 29042

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	2 - 5	2 - 5
Sparks	2 - 5	2 - 5

Description of F/X Scene: SFX - dust hits, spark hits, steam, wet down

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E5

Approvals LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION Karina Chaki
- SIGN & METER REMOVAL
FILML.A. CLOSURES Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Marvin Anderson

Coordinator Note FILM SHOOT DATE: MONDAY 9/23 (5AM - 8PM) LOCATION 1: SOUTH-SIDE OF 12TH ST (OLIVE ST - HILL ST) - TEMPORARILY NUT AND BOLT 2 "ONE WAY"/"NO STOPPING ANYTIME"/"2 HOUR PARKING" SIGN AND 1 POST AS SHOWN IN PICTURE, AND LOCATION 2: NORTH-SIDE OF 12TH ST (OLIVE ST - HILL ST) - REMOVE 1 "2 HOUR PARKING" SIGN AND 1 POST AS SHOWN IN PICTURE ON SUNDAY 9/22 - REINSTALL SIGNS AND 2 POSTS ON TUESDAY 9/24 CONTACT: George Shockley (310) 998-7672

Coordinator Note Important Safety Notice: One Way sign is a regulatory sign and cannot be completely removed per Traffic Safety Rules and Regulations. However, LADOT will temporarily nut and bolt in-place the One Way sign and its post for the production company to remove it only at the start of the film shoot, and nut and bolt it back as soon as the film shoot is completed. To ensure public safety, the production company to place a temporary barricade for the stop sign at the intersection , when the One Way sign/Post is removed.

Coordinator Note UFSO required at 1150 S Olive St, Los Angeles, CA 90015 on 9/23 (0600 - 18:00)

Parking	Base Camp	1120 S Olive St, Los Angeles, CA, 90015	Crew Parking	1133 S Olive St, Los Angeles, CA, 90015
Location Type :			Location Type :	
Other Location			Other Location	

Parking Notes

basecamp: 1120 South Olive Ave. Los Angeles, CA. 90015
Crew Parking: 1133 S. Olive St. Los Angeles, CA 90015
Catering: breakfast and lunch 1155 So. Olive Ave. Los Angeles, CA. 90015
All lots from 0400-2200.

Posting "No Parking" signs E/S OLIVE ST, W 11TH ST - PICO BLVD



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Production Company FOXBURG PRODUCTIONS

Insured Company FOXBURG PRODUCTIONS

Production Title THE ROOKIE #207

Location Manager George Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

W/S HILL ST, W 11TH ST - PICO BLVD
B/S W 12TH ST, OLIVE ST - HILL ST

Approximate Footage more than 1800

Log Number 255802

Date(s) 9/23/2019 to 9/23/2019

Time(s) 00:00 to 00:00

Lane / Full Closure E/S CURB LANE OLIVE ST, 11TH ST - PICO BLVD
W/S CURB LANE HILL ST, 11TH ST - PICO BLVD

Approximate Footage 0 - 300

Date(s) 9/23/2019 to 9/23/2019

Time(s) 04:00 to 23:59

Lane / Full Closure FULL CLOSURE 12TH ST, OLIVE ST - HILL ST

Approximate Footage 0 - 300

Date(s) 9/23/2019 to 9/23/2019

Time(s) 04:00 to 22:00



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Permit Number F00156518
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #207

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

This location has been CANCELED**Location Address** 3911 S Figueroa St, Los Angeles, CA, 90037**Location Name** LA COLISEUM**Location Type** Convention/Exhibition Facility**Prep Dates** 9/23/2019 - 9/23/2019 07:00 - 19:00 1 day**Film Dates** 9/24/2019 - 9/24/2019 05:00 - 23:59 1 day**Open or Closed to the Public** Open

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4			
	Generator	1			
	Modular Units	1			
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Emergency vehicles with flashing lights; Talent in police uniforms; Drone flyover of coliseum ; Rams play football with kids and police ; Tunnel #1 dressed as storm drain culvert ; police drive up, get out and enter tunnel; *****PLEASE CANCEL THIS LOCATION*****;

Jurisdiction Political: Los Angeles City - Council District 09**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 674**Grid:** B2

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Permit Number F00156518
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #207

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 110 Freeway, San Pedro St, Temple St, W Washington Blvd - inclusive (EXCLUDES FREEWAYS, Parks, Special Conditions Areas), Los Angeles , CA, 90015

Location Type Grid

Film Dates 9/23/2019 - 9/23/2019 05:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	2		Crew	13
				Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Pod car work ; Thru stops ; Holding intersections;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid:

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Permit Number F00156518**Production Company** FOXBURG PRODUCTIONS**Insured Company** FOXBURG PRODUCTIONS**Production Title** THE ROOKIE #207**Location Manager** George Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking**Base Camp**Location Type :
Other Location1120 S Olive St, Los
Angeles, CA, 90015**Crew Parking**Location Type :
Other Location1133 S Olive St, Los
Angeles, CA, 90015

NOT
FOR
REPRODUCTION



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Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #207

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

This location has been CANCELED**Location Address** 3680 Campus Dr, Thousand Oaks, CA, 91360**Location Type** Park**Prep Dates** 9/23/2019 - 9/23/2019 07:00 - 19:00 1 day**Film Dates** 9/24/2019 - 9/24/2019 05:00 - 22:00 1 day**Strike Dates** 9/25/2019 - 9/25/2019 07:00 - 19:00**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4			
	Modular Units	1			
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; Wetdown; Rams players run routes with players from the Watts Rams Kids League; Filming with sets in parking lot;
Cancel Location, *****Please cancel this location. This location is in Thousand Oaks.*****.

Thomas Guide Page: 526**Grid:** E1

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

FILM LA COORDINATOR: PHILIP UJLAKI
FILM LA PERMIT # F-156518

CLOSURE INFO:

FULL CLOSURE OD 12TH ST
FROM OLIVE-BROADWAY ST

W/S CURB LANE OF HILL ST
FROM 12TH TO PICO

E/S CURB AND BIKE LANE OF OLIVE ST
FROM 11TH TO PICO

9/23, 0400-2359

FOXBURG PRODUCTIONS

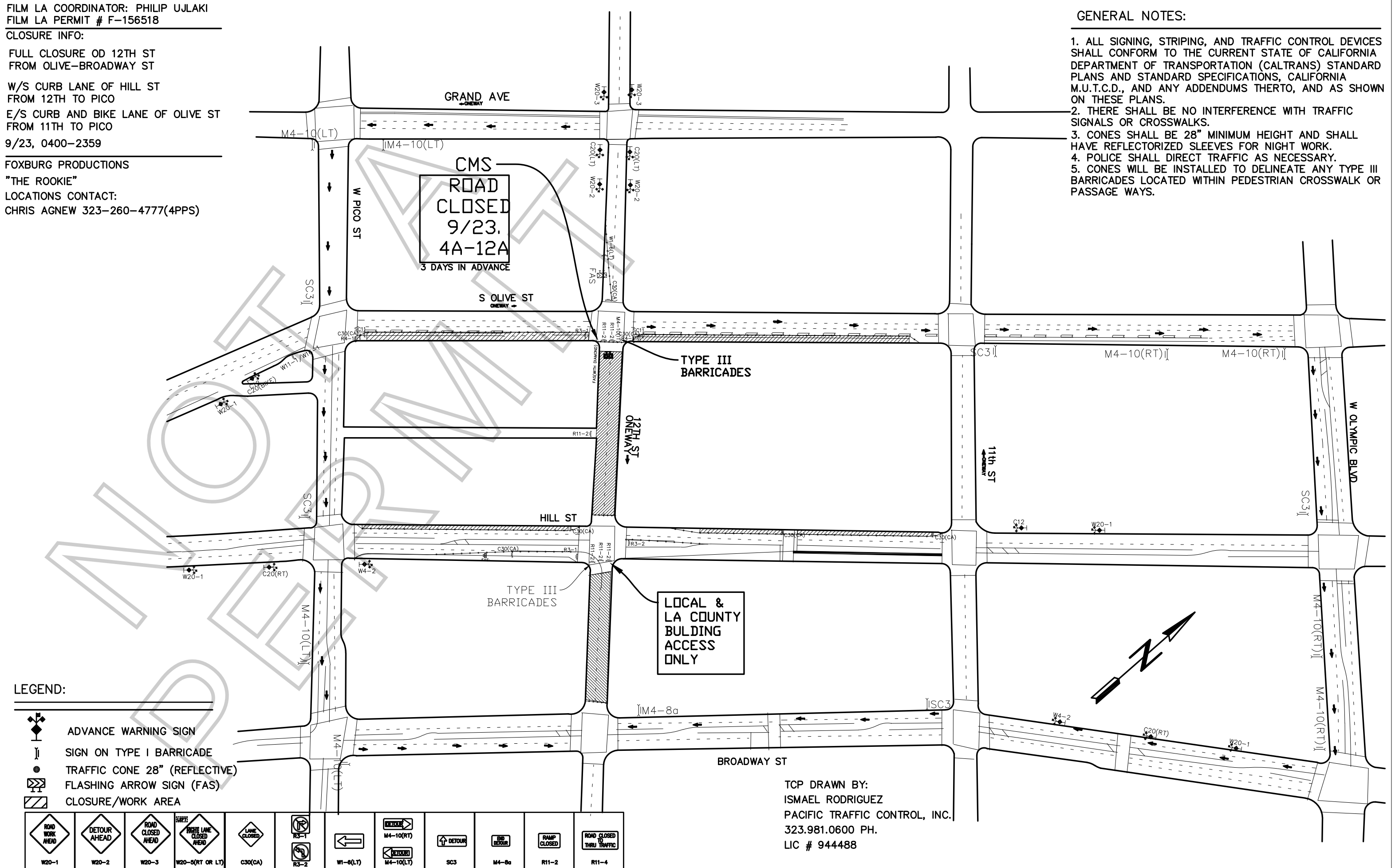
"THE ROOKIE"

LOCATIONS CONTACT:

CHRIS AGNEW 323-260-4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.



SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1129.06

Name: ROBERT CALVERT

Address: 15549 LUDLOW ST.

Phone: (818) 400-5145

Company:

City: MISSION HILLS

Mobile: (818) 365-2737

Email: boomboomfx@sbcglobal.net

State: CA

Zip: 91345

Fax: (818) 772-6689

2nd Operator: 2749.06 stephen moore

Production Title: THE ROOKIE

Production Company: WARNER BROS.

Location: 1150 S. OLIVE ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

GUNFIGHT WITH ACTORS AND STUNTMEN USING ZIRC BALLS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

100-ZIRCONIUM BALLS AND 100-DUST BALLS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT CALVERT, 1129.06 AND UFSO REQUIRED FP# 156518

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/23/2019 TO

Fire Chief

By: OWENS

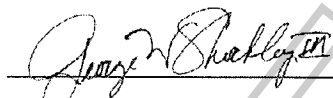
Phone: 213 978-3670

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-2-2019



Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Foxburg Productions
Name of Principal (i.e. company name)
(Please Print)

4000 Warner Blvd., Bldg 44, 2nd Flr

BURBANK, CA, 91316

Principal's Mailing Address (Please Print)

818-954-2249

Principal's Phone Number (Please Print)

Pacific Production Services

Eric Nichols, President

1481 E. 4th Street

Los Angeles, CA 90033

Ph: 323-260-4777 Fx: 323-415-6180

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.